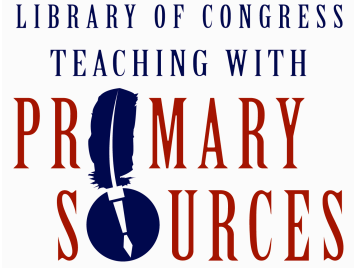


Annotated Resource Set (ARS)

Content Theme:	Social Groups of the American Revolution	
Developed by:	Debbie Cline	
Contextual Paragraph for Resource Set: This is a resource set that addresses the fifth standard of the 8 th grade U.S. History I, Utah state core curriculum. The lessons are specific to the third objective and indicator (c) Examine the contributions of various social groups to the Revolutionary movement; e.g., women, free and enslaved blacks, American Indians. This set will emphasize the role of various groups that influenced the outcome of the American Revolution.		

Annotations

Grade Level	Curriculum Connections	Curriculum Standards	Learning Objectives		Suggested Learning Strategies	Suggested Assessment Strategies	Links to Other Resources
			Content Objectives	Thinking Objectives			
8 th	Social Studies	<p>Standard V: Students will understand the significance of the American Revolution in the development of the United States.</p> <p>Enduring Understanding: The American Revolution contributed to the development of the United State and was a unique model for change.</p>	How did key people and events contribute to the outcome of the American Revolution?	How did various social groups contribute to the Revolutionary movement? (women, free and enslaved blacks, American Indians)	<p>-Print or have students look on line at the three images of Molly Pitcher.</p> <p>-Have them choose the image they believe to be the most realistic.</p> <p>-Have them compare that image with the World War II image of Rosie the Riveter.</p> <p>-You may use a Venn diagram to compare and contrast the two images. Below is a video description of the Rosie the Riveter posters, listen to the webcast to gain an understanding of how to analyze the pictures.</p> <p>http://www.loc.gov/rr/program/journey/video/rosie.ram</p> <p>-Have students discuss the role of these images and the reality of how they portray women and their contributions to the wars.</p> <p>-You may have them conduct further research to discover the true identity of Molly Pitcher to see if she was just an image of all women or if she was a true Revolutionary hero.</p>	<p>-Have students create a poem for two voices with a partner, one will be the voice of women of the revolution and the other will be Native American or African-American voice to show how they contributed to the war effort.</p> <p>Click on the link below for more pictures of the Revolutionary War.</p> <p>http://www.loc.gov/rr/print/list/picamer/paRevol.html</p>	<p>www.loc.gov</p> <p>www.nara.gov</p> <p>http://www.readingquest.org/</p> <p>http://history.state.gov/milestones</p> <p>Analysis Worksheets:</p> <p>http://www.archives.gov/education/lessons/worksheets/index.html</p> <p>http://www.americanrhetoric.com/speechbankm-r.htm</p>